

# Plain

Fiona Plain and Plain Smooth are wall coverings that aim to cover the structure from glass tissue in fine and medium structure and are thus an alternative to full plastering.

## Properties

Wallcovering designed to blur the structure from glass tissue in fine and medium structure. Provides a slightly rough, felt-like surface which is recommended to be painted. The wallcovering is made of fibre felt and covered with acrylic foam on the backside.



- **Blur structures from substrate**
- **Felt-like surface**
- **Alternative to full plastering**

## Use

Used for hanging on substrates of glass tissue in dry rooms.

## Substrate

Must be clean, dry, firm, slightly absorbent and suitable for surface treatment.

## Treatment

Remove loose material and paint by cleaning and sanding. Paint absorbent and porous substrates with a primer. Hard, smooth substrates must be sanded matt and painted with primer.

## Application

The wallcovering is cut into lengths, adding 5-10 cm to allow trimming along the ceiling and skirtings. Adhesive is applied in a generous amount in an even layer. 1 litre per 2-3 m<sup>2</sup>. Leave the adhesive to dry on the wall for a short while until "tacky". The lengths of wallcovering are applied edge to edge and pressed firmly to the wall with a fibre glass applicator or brush. Be careful to remove possible air pockets. After application the wallcovering is trimmed along the skirting with a cutter. Use a steel wide filling knife in order to control the cutter. Remove excess adhesive immediately with a moist sponge. Prime when the wall covered surface is dry. Always test for control and acceptance of adhesion and result.

## Expected result

Uniform covered surface. Unevenness from the substrate may occur. Finished treatment with paint in desired gloss and colour. Exercise care in loading the surface until the paint is fully cured.

## Usefull Information

Tools: Long-haired roller for the application of adhesive. Ruler and cutter. Fibre glass applicator or brush, steel wide filling knife, scissors, inch rule, and pencil.

## Good practise

Recommended adhesive: Adhesive with dry matter over 20%

## Please note!

Ensure good ventilation during and after hanging.

## Supplemental Text

Remove as much adhesive as possible from tools before cleaning. Do not pour residue/remains of paint down the drain; take it to your local recycling centre. Minimise your paint waste by calculating how much paint you need in advance. Store leftover paint properly so the remains can be reused, which minimises the environmental impact.

## Technical Data

Produkttype	Felt and Tissue
Cleaning of tools etc.	Water
Working temperature	Min. +18°C

### Current TDS Version

September 2022